

Northgate Long Term Curriculum

	Autumn Term – Long Ago and Far Away	Spring Term – A World of our Own	Summer Term – Into the unknown			
Nursery 1	Autumn 1: All about me Autumn 2: People who help us	Spring 1: On the move Spring 2: Nursery Rhymes	Summer 1: Once upon a time... Summer 2: Amazing animals!			
	<p><u>Key Texts:</u> Elmer by David McKee Colour Monsters by Anna Llenas Owl Babies by Martin Waddell Only one you by Linda Kranz You choose by Pippa Goodhart The Family Book by Todd Parr I like myself by Karen Beaumont</p>	<p><u>Communication and Language</u> To understand simple instructions and start to develop conversation</p>	<p><u>Key texts:</u> Naughty Bus by Jan and Jerry Oke You can't take an elephant on a bus by Patricia Cleveland-Peck Things that go by Rob Lloyd Jones Range of Nursery Rhymes</p>	<p><u>Communication and Language</u> To listen to simple stories and understand what is happening in the pictures</p>	<p><u>Key texts:</u> Hickory Dickory Dog by Alison Murray Oh no, George by Chris Haughton Dear zoo by Rod Campbell The tiger who came to tea by Judith Kerr Monkey Puzzle by Julia Donaldson Oi Frog by Kes Gray Traditional tales: Goldilocks and the three bears. The three little pigs.</p>	<p><u>Communication and Language</u> Retelling the stories, using new vocabulary</p>
	<p><u>English</u> Enjoy and join in with rhymes and songs</p>	<p><u>Maths</u> Take part in finger rhymes with numbers</p>	<p><u>English</u> Engage in extended conversations about stories</p>	<p><u>Maths</u> To subitise to 3</p>	<p><u>English</u> To write some or all of their name</p>	<p><u>Maths</u> To recite numbers past 5</p>
	<p><u>Expressive Arts and Design</u> Join in with songs and rhymes, making some sounds.</p>	<p><u>Physical Development</u> Continue to develop their movement, balancing, riding (scooters, trikes</p>	<p><u>Expressive Arts and Design</u> Start to develop pretend play, pretending that one object represents another</p>	<p><u>Physical Development</u> Use large and small motor skills to do things independently, for example manage</p>	<p><u>Expressive Arts and Design</u> Developing more complex stories through play</p>	<p><u>Physical Development</u> Use a comfortable grip with good control when holding pens and pencils.</p>

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		and bikes) and ball skills.		buttons and zips, and pour drinks.		
	<u>Understanding the World</u> Make connections between the features of their family and other families.	<u>Personal, Social and Emotional Development</u> To separate from main care-giver and be more outgoing towards more unfamiliar people	<u>Understanding the World</u> Use all their senses in hands-on exploration of natural materials.	<u>Personal, Social and Emotional Development</u> Develop friendships with other children, extending and elaborating on play ideas	<u>Understanding the World</u> Looking after plants, understanding the life cycle of a plant and an animal	<u>Personal, Social and Emotional Development</u> Developing independence to start school
	Autumn Term – Long Ago and Far Away		Spring Term – A World of our Own		Summer Term – Into the unknown	
Nursery 2	Autumn 1: All about me Autumn 2: Nursery Rhymes		Spring 1: Into the woods Spring 2: Dinosaurs		Summer 1: Once upon a time... Summer 2: Under the sea!	
	<u>Key Texts:</u> Elmer by David McKee Colour Monsters by Anna Llenas Owl Babies by Martin Waddell Only one you by Linda Kranz You choose by Pippa Goodhart The Family Book by Todd Parr	<u>Communication and Language</u> To understand simple instructions and start to develop conversation	<u>Key Texts:</u> Bear Hunt by Michael Rosen The Gruffalo by Julia Donaldson Dinosaurs love underpants by Clare Freedman If you meet a dinosaur by Paul Bright How to look after your dinosaur by Jason Cockcroft	<u>Communication and Language</u> To listen to simple stories and understand what is happening in the pictures	<u>Key Texts:</u> Rainbow fish by Marcus Pfister Bright Stanley by Matt Buckingham Commotion in the ocean by Giles Andreae Traditional tales: Jack and the beanstalk. The gingerbread man	<u>Communication and Language</u> Retelling the stories, using new vocabulary

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	I like myself by Karen Beaumont Range of Nursery Rhymes		Harry and the Dinosaurs go to school			
	<u>English</u> Enjoy and join in with rhymes and songs	<u>Maths</u> Take part in finger rhymes with numbers	<u>English</u> Engage in extended conversations about stories	<u>Maths</u> To subitise to 3	<u>English</u> To write some or all of their name	<u>Maths</u> To recite numbers past 5
	<u>Expressive Arts and Design</u> Join in with songs and rhymes, making some sounds.	<u>Physical Development</u> Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking.	<u>Expressive Arts and Design</u> Start to develop pretend play, pretending that one object represents another	<u>Physical Development</u> Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks.	<u>Expressive Arts and Design</u> Developing more complex stories through play	<u>Physical Development</u> Use a comfortable grip with good control when holding pens and pencils.
	<u>Understanding the World</u> Make connections between the features of their family and other families.	<u>Personal, Social and Emotional Development</u> To separate from main caregiver and be more outgoing towards more unfamiliar people	<u>Understanding the World</u> Use all their senses in hands-on exploration of natural materials.	<u>Personal, Social and Emotional Development</u> Develop friendships with other children, extending and elaborating on play ideas	<u>Understanding the World</u> Looking after plants, understanding the life cycle of a plant and an animal	<u>Personal, Social and Emotional Development</u> Developing independence to start school

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